

# EN DISCHE DE Fanzine



c/o Jaff Clayton. 3135-I Central Ave. Charlotte, N.C. 28205

Hello. hear eye am again, with another issue of New Breed and I promise that I have nothing to doo with the dog food of the same name. We have Suffered a great Loss here at NB headquarters. Scott Williams, (our writer + sex symbol) has moved to Scene (raleigh) Town over an arguement with me over what to do with our profits from 18. I suggested New Breed SIK Jackets and New Breed Women's underwear but Scotty boy Juggested building a New Breed hotel and rode o. OK. OK. now i'll tell you a lie! HAHA - honestly we don't even break even and Scott did not leave because, of an argument but due Jott did not leave because of an arguement but due to the fact that life in Gastonia for 18 years becomes boring. I hope everything works out for him anyway. He still writes for me though so all you girls can put away the razor blades cause you can still read the profound words of Scotty right here in New BreeDIP Now a surprize!!! NB's of Scotty right here in New BreeDIP Now a surprize!!! NB's of Scotty right here in New BreeDIP Now a surprize!!! NB's of Scotty right here in New BreeDIP Now a surprize!!! NB's of Scotty right here in New BreeDIP Now a surprize!!! NB's of Scotty right here in New BreeDIP Now a surprize!!! NB's of Scotty right here in New Breen typeing mistakes HA!) usu will enjoy his words. (and fewer typeing mistakes HA!) So many bands have been comeing to N.C. Lately and I will not be able to cover All of them in this issue and herause of this I am Saddend. Rut there are 2 and because of this I am saddend. But there are 2 other fine Carolina Rags to acquire information from and I hope you will take advantage of they're Knowledge by sending them alot of money in return for their publications. (when) Well, I'm gonna stop 

Lee Curtis pic THANK you's To: Jeff HANey, Barbara Herring, Tommy Ledbetter, Tesole DEAN Turner, Mrs. Herring, Mark Medley, Mike O'connel, Foo, K. Nurse, Scott Savage & the Streets, Lee John son, Keith Morris, Dream & Bob, Anna, Kirby Brownell,

J.D. Holder, Reid Hartis, Alex ; the Record Exchange crew, Dave of MDC, Christian Amheiter, Scott Williams, Don Moats, Todd Ritchie, Greg Clayton, Minute Men printers,

All the charlotte punks, J. crawford, Scott Rorie, All the fanzines, and everyone who helped with or buys this. My Apologies To any one I've forgotton.

OPEN LETTER TO ANYONE IN CHARLOTTE OR SURROUNDING AREAS INTRESTED IN THE UNDERGROUND MUSIC SITUATION. Ever since Ive been going to shows here in Charlotte Ive always noticed these people who stand at the very back that act like they wanna get out on the floor but at the same time look scared to death. I dont know what you think were doing out there but we're not fighting. This is NOT a SAVE OUR SCENE letter because I hate those but its an invitation to anyone intrested in the music to come out. These are the people we would normaly call posers i guess but I guess you gotta start somewhere. This music is for everyone not just people with strange

Jeff Clayton.

AD RATES 20.00 Full Page 10.00 1/2 PAge 5.00 1/4 PAGE



Reveius that bout didn't make it in here ->

- VIDEO REVIEW -

MODERN INDUSTRY "MAN IN BLACK" ep TOXIS SHOCK records Box 242 Pomona Ca. 91769 MI remind me too much of tsol. Im not very impressed with it. But I do like what toxic shock is doing. keep it up!

Touch & GO records PO Box 26203 Lansing Mich. 48909 L SEVEN Pretty good effort. great music but I dont like the vocals too much. good record anyway. J.

FLIPSIDE VIDEO FANZINE #1 - I've watched this video twice at Haney's and frankly, I just couldn't sit through it either time. I don't think it was bad, in fact some parts of it were very good and overall it's a good first effort in this field, but two hours is an awful long time to watch when two-thirds of the bands are ones you haven't heard before and don't know anything about. The sound is not good quality so if you don't ones you haven't heard before and don't know anything about. The sound is not good quality, so if you don't already know the songs, you can hardly tell anything about the music from this video. It's the first time anyone's done this, and I know they had a low budget for equipment, so maybe I'm being too harsh, but I would like to be able to know what the bands were singing and playing about. A magazine is supposed to provide entertainment and information, right? Maybe next time they'll have a better camera and microphone so those of us who haven't seen the bands before can decipher some of that information. Reid.

Dear New Breed, Thanks alot for your great Mag. I listen to HM but I like your mag. I am looking forward to my next meeting with Mr. Haney. Even though I disgree with 95 44/100% of Mr. Haney's statements. He has a few amazing chilities have be car change the subject of abilities, how he can change the subject of a conversation when he is wrong. If he cant do that he will do something like burn the hair under his arms. Jeff is an alright dude but he hask a few flaws. I enjoy our arguments because he will not realize his "facts" are not. I like HM and dont like most punk. You guys like bunk and hate HM. Mr. Haney is the same as I am. Except I dont do bizarre things to prove a point. A closing note: Jeff; prepare your self for the next argument but dont forget your beer and Bic lighter.

Thomas I think Jeff looks like Rob Halford.

### KEEP Goin.

Thanks for your plug of our first issue. Here's #2. Let me know what you think. Really like 'New Breed'. Hope you can keep it going. I liked the comics especially. Anyway, stay in touch.

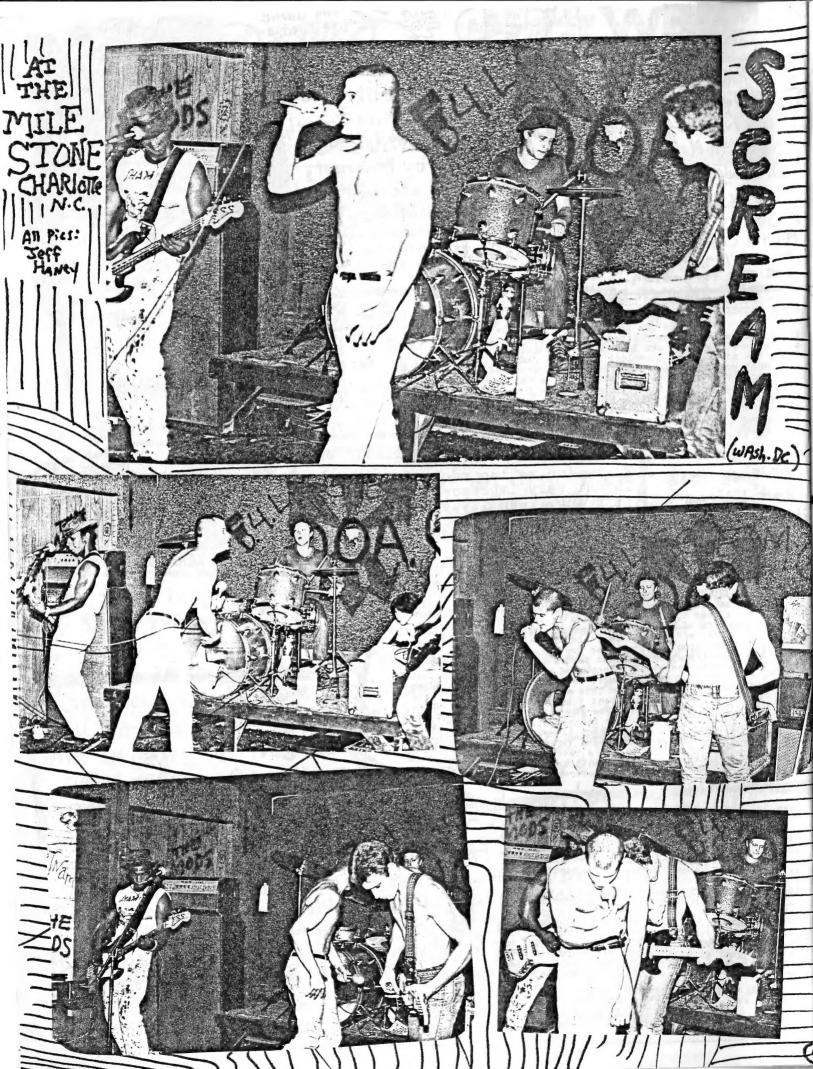
Thanks again Tom Roberts Anti-Social Comics 1270 W. Ardmore Chicago, IL. 60660

Yer second issue of NEW BREED was very informative as far as record and concert reviews and crap like that. The pictures were even very clear. Much Improvement on the technical side. However, the comics werent near as funny and this issue didnt seem to be rowdy as the first one. You know seem to be rowdy as the first one. You know how someone looks at life after they have just been throwd off a bucking bronco? Thats how the lst 'un looked. If ya wanna improve ya gotta keep the rowdyness and churn out the good pictures and stories. That way you can kick every one's ass when it comes to making punk rocks rags.

from.

from, Billy Joe Jim Bob Tucker

PS I showd the rag to some of the boys and somma them enjoyed it and somma them didnt.



PANACEA. in good rand Houston

MOTORHEAD - New LP (I forgot the name) - This is run of the mill Motorhead, which means it's fast and loud and very good, Better than their last one, mainly because of production - they didn't bury the guitar this time.R

TRNING AMBITIONS - various artists 2 LP's - Most compilations like this are full of tracks you already kaxwa have and aren't worth buying, but this one is definitely great - a history of British punk that covers all the bases, from the Buzzcocks to a full side of hardcore. Several hard to find cuts like Stranglers! "Grip" and Sham's "Angels With Dirty Faces". Lots of unreleased, out of print, and different takes. Buy it for yourself and for your little brother?

DREAM SYNDICATE - Days Of Wine And Roses LP - This is a good noise album for anyone who likes Velvet Underground or Doors. The guitar is loud and noisy and the vocals are depressing. Play it during a thunderstorm.

MEATMEN - We're The Meatmen And You Suck LP - Side one is the Blud Sausage EP which is great stuff and since the EP is out of print you can get it here. Side two is live at the Mudd Club and there's lots of good interaction with the audience. The songs have the filthiest words I have ever encountered and it's hilarious. You should buy it and if it offends you I'm sorry.

BLACK FLAG - Everything Went Black 2 LP's - Oh wow, 3 sides of the same old stuff, just different takes with different singers, and a fourth side of radio spots. It's good to have if your'e a collector, but I'm getting a little tired of these songs. I know these guys have legal problems, but after hearing "Damaged" for the millionth time I want some

new stuff, R RAMONES - Subterranean Jungle LP - Their 8th album counting the live one and it looks like they really are getting worn out. The last album had good songs and more energy, this one just lies there without doing much of anything. R Too bad.

demo tape Safe Music Ltd. mitee for Public Saftey Rt. 1 Pate Rd. Franklin, Tenn.

I was not very impressed with the BOSTON NOT a stuff and Ive never hered the other ep but this one is eally good. Its got a real hard sound not a thrash sound except for VOICES FROM MY WINDOW) Id like to see alot ore bands take this approach. JC

HERDINE WICH Sounds That one song. J

WORTH MODERN METHOD TO WE WAVEISH for my taste ore bands take this approach. JC

YOUTH BRIGADE "SOUND AND FURY" BYO, P.O. Box 67a64

LA., Ca. 90067 \$5.00pp.

This is the most versital record I think Ive ever hered. They are a very talented trio and all the tunes are catchy. This too is one of Californias best.

AGRESSION "DONT BE MISTAKEN" BYO P.O. Box 67a64 LA , Ca. 90067 \$5.00 pp.
This is the best record to come out of california in a \$5.00 pp. long time. Agression has a kind of heavey metal sound and they use it real well. My favorite cut is BRAIN BONDAGE but all the songs are graet. If they sound this good on record I cant wait to see them live.

eat hardcore from the land of Elvisi
really good songs on this tape. Best cut NASHVILLE.
I cant wait to see them live. I
I can

A bit too NEW WAVEISH for my taste.

but it is bett of that danse muzak.

am I with

Lov.

ct O

Jamie this

Lee

Thi

to ct

it it

re

corde

gre

ape in three unitshir

demo rded

0

U B

02

7

ent it. te

he

th;

5

P

get

ces t a

it

the 10

111

CO

TQ

great. Ou got a lot pretention ey should

ous of

put

1ive

performance

sound to les but cord.

T

0

d

who 100

much

than

P Five

Coope

nilarious oper EXA ( alls him

a

duts

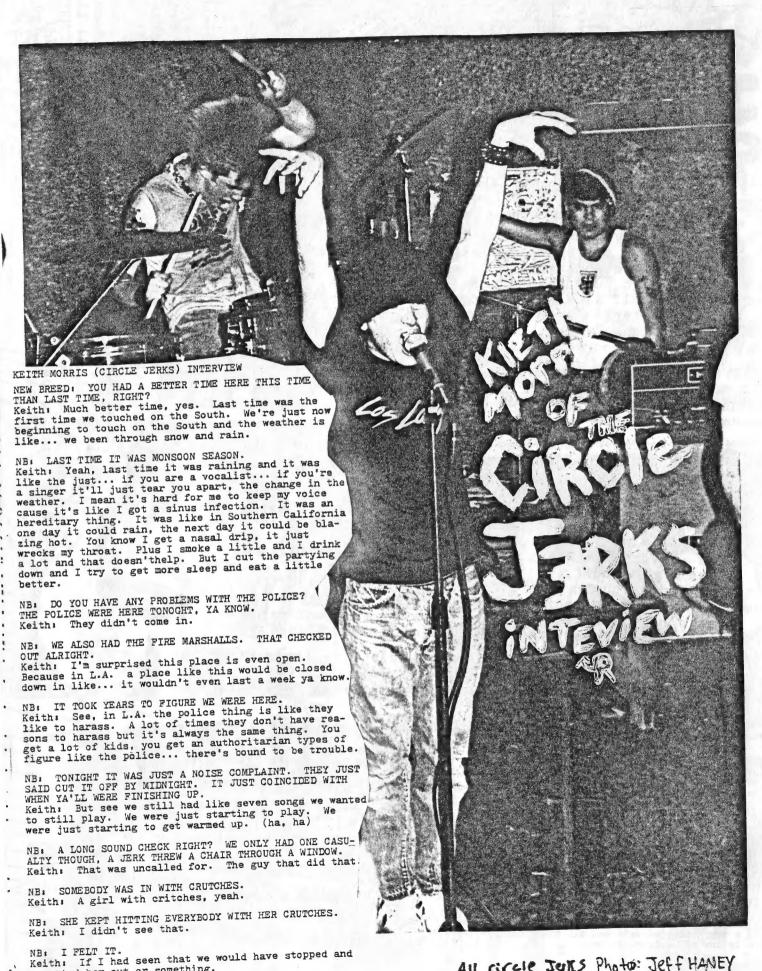
H

OKER

8

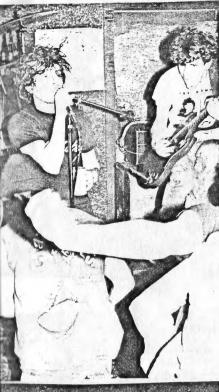
mi

La



All circle JURS Photo: Jeff HANEY

escorted her out or something. NB: SHE WAS TAKEN OUT. WELL, HAS YOUR TOUR BEEN SU\_SU-SUCCESSFUL?



Keith: Has the tour been su-su-successful?

NB: YEAH, I'VE BEEN DRINKING AS MUCH AS YOU HAVE. (NOT REALLY) Keith: This is like our 45th gig on the tour. We've been out about two monthes. We got like 20 more gigs.

NB: YOU'VE GOT A GIG IN WILMINGTON, THEY'VE NEVER HAD A BAND LIKE THE CIRCLE JERKS BEFORE, I DON'T THINK.

Keith: yeah, and we're playing two gigs in Greensboro.

NB: ONE IS FOR EVERYBODY (THE KIDS) RIGHT? Keith: Yeah, on Sunday. Ya see we play a lot of places that other bands like us have never played before. Black Flag has done a lot down here but we're playing a lot of places that none of those bands before. have never played before. Some people will come up to me and ask"Why are you here?", "Why are you play-ing here?" It really cracks me up cause like I say you're setting here asking me this question, you should be the answer yourself. The reason we're playing here is because you're here. We're gonna make noise, you're gonna jump up and down and things are going to happen! Like we played Des Moines. Iowa. No one has ever played Des Moines.

NB: DO PEOPLE IN PLACES LIKE NEW YORK, BOSTON, AND ATLANTA TREAT YOU LIKE YOU HAVE TO PROVE YOURSELF AS A RAND? Keith: No, we don't have to prove anything. with a lot of bands who have opened for us that are great bands. A lot of times I think like Jesus Christ, these guys are great!! We're gonna have to get out there and pump our butts off.

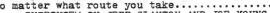
WHAT BANDS ARE YOU TALKING ABOUT? NB: Leith: The Mob, G.I. in Washington and some bands up in Canada like Youth, Youth, Youth. It's like we just do what we do. If you like it, you like. If you don't, you don't. What am I supposed to do? I'm not If you going to kiss your toes, rub up against you and kiss up to you. I mean you guys wouldn't have been here if you didn't like us in the first place or you've never heard of us and you came for the first time. And you wouldn't be doing this interview if you didn't feel like we had something to say.

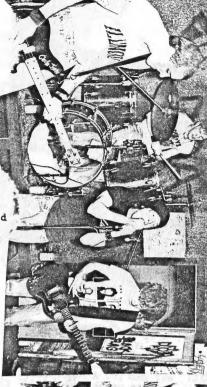
A LOT OF PEOPLE WERE HERE JUST OUT OF CURIOSITY. NB: Keith: Yeah and that's fine. I hear a lot of peaple talk about "weekend punks", like "He bought the album on Thursday, cut his hair on Friday, and started beating people up on Saturday." If he beats people up, thats fucked. If he buys the album, cuts his hair and comes to the show... thats all positive. We don't need that negative shit. We sing enough of it. Punk rock, hardcore, theres enough negative stuff to fill up an encyclopedia. There's not enough bands who are

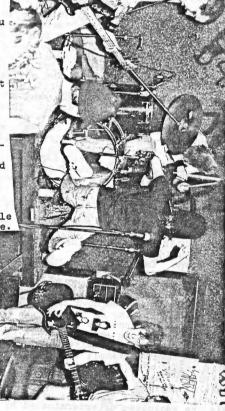
up an encyclopedia. There's not enough bands who are optimistic. We're gonna try to be a little more middle of the road instead of kill kill kill, and die die. There's been enough about that already. But you get all these people that come and see us... Thay wanna hear Letterbomb, Rip it Up and Tear It Down, Wipe Out the Government, Lets Kill Cops. That doesn't solve anything.

SO YOU"RE GONNA STOP BITCHING? NB: SO YOU"RE GONNA STOP BITCHING?
Keith: Yeah, I mean like a lot of people make a lot of different judgements like, "Your hair is too long."
That's a cliche'. Like some guy said, Heavy Metal is all cliches'. Heavy Metal, it's all rock n' rock.
Like how do you get ou of a cliche'? Like a lot of whts happening to punk rock is it's becoming a cliche'. Just like "Oh, yeah," and "Rock n' Roll all night" and "Lets make love all night, oh yeah, oh yeah." Now its "Government sucks" and "They're building bombs". I've had enough of that and I'm tired of singing it.calsmeans!!ll sing it. I'll keep singing it. I'm not bored singing sing it, I'll keep singing it. I'm not bored singing it cause I still feel that way about the direction we're I'm not bored singing Now we're still playing and pumping it as loud taking. as possible but we're gonna like go in different directions. Pop songs, funk songs. It's gonna turn a lot of people who are into to us off, but it's like we're gonna take some chances. Do you wanna hear us 16 albums down the road? You guys probably won't even listen to our l6th album while we're singing Death Bomb, Kill Kill Kill, Hate I mean everybody dislikes the polece.

I DON'T NECESSARILLY HATE THE POLICE. I JUST DON'T THEM. IF SOMEBODY BREAKS INTO YOUR HOUSE THOUGH, I JUST DON'T TRUST THEM. WHO ARE YOU GOING TO CAL, A HIPPIE OR A PUNK? Keith: It's a real edgy thing, like should I take matters into my own hands? It's like the consiquences are serious 













### TERVIEW WITH DAVE (MDC)

TERVIEW WITH DAVELED?

WE BREED: WHY ARE YOU A POLITICAL BAND?

ve: Ah...because we've seen and we feel inour

ve: Ah...because we've seen and we feel inour

viorment a lot of injustice. Everytime you read

viorment a lot of injustice. Everytime you read

e papers, you read about El Salvador and the Third

rld and you see how people, the whole capitol system

rld and you see how people, the whole capitol system

rld and you see how people, and that's

based on oppertuning on other people and that's

e large amounts of economic wealth and differences

e large amounts of economic wealth and differences

e large amounts of economic wealth and differences

tween the people. That's why you got poor people

sarving and mass unemployment and yet Wall Street is

arving and mass unemployment and yet Wall Street is

arving and mass unemployment and yet wall twelve

gher now tham its ever been. It's up around twelve

mared right now. It's because people being able to

mared right on other people's suffering. That's what it's indred right now. It's because people being able to rofit on other people's suffering. That's what it's rout, economic injusticeand that's part of our system. Here's also social injustice, racism and they're very reportant too and thats what we're relating to. We report a lot of time down South in Austin, Texaswhere were a band...well I lived in Texas for six years were a band...well I lived in texas for six years. ranco lived there for eight of ten years. And we saw ranco lived there for eight of ten years. And we saw hat was going on with the Texas farm workers. The overnment of Texas had a million acre ranch where he or rexas had a million agre ranch where he ad farm workers working for 50¢ a day picking onions and this and that and little by little I tuned my ear the ground to see what was going on and I saw injustice

SO YOU"RE REACTING TO THE ENVIORMENT BY BEING A 'OLITICAL BAND?

'ave; Right. In the case of Nukes, that's another hing I was politically activated about. It just hing I was politically activated about. It just heemed like so many people, large segments of the poputation, didn't want nuclear power, but no matter what, ation, didn't want nuclear power, but no matter what, twas gonna get shoved down their throats. There was treferindum happening at the time in Texas where the nowere plants outspent the No Nuke people by seven to me and all three his shots came out for it and evenne and all three big shots came out for it and even-ually Austin voted themselves out of the nuclear reac-ior But. I mean the whole relationship on all levels. ior mBut. I mean the whole relationship on all levels. ike if it was a farmer abuse the way Indians got shafted it it is a farmer abuse the way Indians got shafted but of their land if there was something valuable on it like minerals or oil or plutonium or anything spetial on it. The way the whole world was based on buy rial on it. The way the whole world was based on buy or die, be exploited or exterminated by Exxon and that's it.

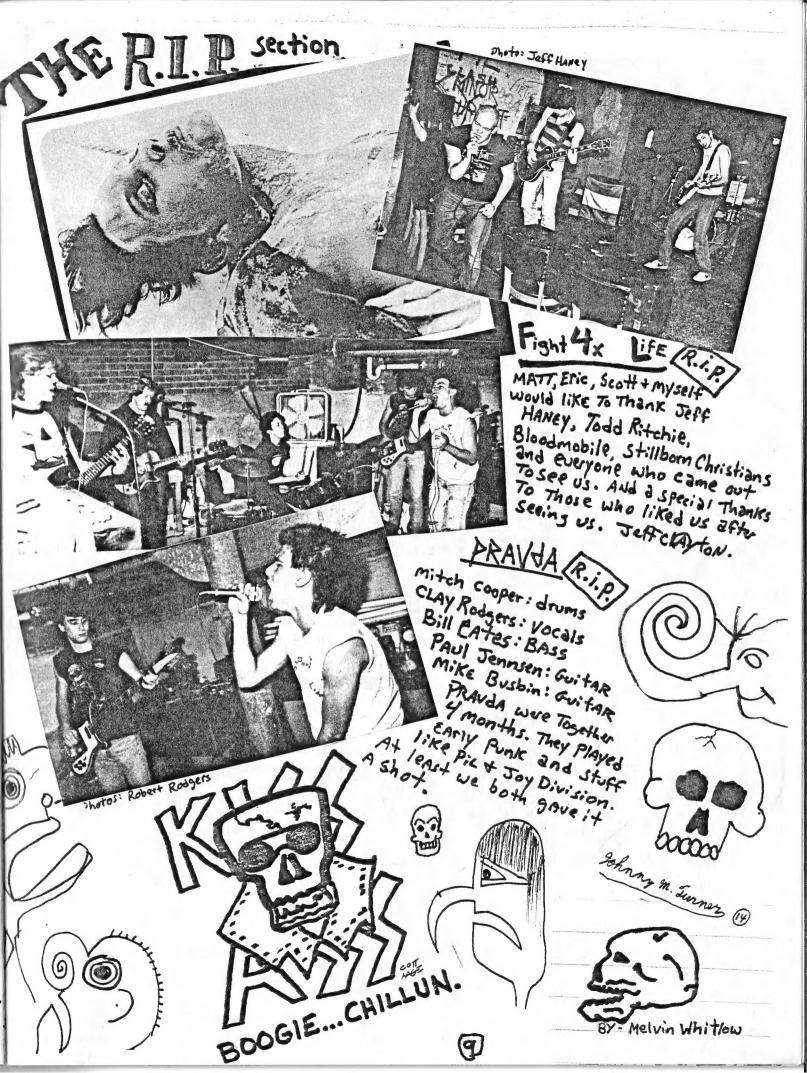
NE: DON'T YOU FEEL THAT YOU SET YOURSELF UP FOR THE PRESS TO SLAUGHTER YOU-LIKE THE NAME...MDC? For a ceertain way we did, we wanted ow pissed off we are. You know, people to look at how pissed off we are. You know, your bullshit, your power has made us sick and sort injustice is a lie weref gonna fight until you die injustice is a lie weref gonna fight until you die it, about is being so frustrated and so pissed it,s about is being so frustrated and so pissed off about what,'s going on so...yeah, we're setting our selves up for it, but we're not talking about setting ourselves up for it but other young people are being set up forit and knocked off and taken advantage of. Yeah we'll take it up and say what seemingly to you is an obsene name cause we wanna bring attention to it. People hear MILLIONS OF DEAD COPS. What's people to look at how pissed off we are. Well, yeah.

And they hear a song called JOHN WAYNE WAS A NAZI or CORPERATE DEATHBURGER or now we're MULTI DEATH CORPERATE DEATHBURGER OF NOW WE'RE MULTI DEATH CORPERATIONS because we're changing our focus from MILLIONS OF DEAD COPS because they're just the police robots of the state who are really holding the puppet ropots of the state who are really holding the puppet strings are the super rich. So rich that you and I strings are the super rich. So rich that you and I hardly ever see the people who fly the real expensive flights when your at the airports or somthing. People can't seem to make thatmuch. You have to be born into that kind of money and theres 1000 families in this country. The ones that own Dupont, GM, Standard, Exxon and the ones who can all of it. Proctar Gemble who country. The ones that own Dupont, GM, Standard, Exkon and the ones who own all of it, Proctor Edamble who own a majority of everything and if you check out the percentages it's a pyramid scale. The people at the top own the most the people at the bottom. People say "OH lots of people own stock in the stockmarket" like a couple of shares here and there but there are strict mingrity of people controling economical are strict minority of people controling economical perrstrings .

NB: YOUR SOUND HAS REALLY ALOT SINCE YOUR SINGLE.

NB: WHY DID YOU DO THAT? WHY SPEED UP?
Dave: Uh the single reflected our old style. We
started as a group in 1979 and we were the STAINS
and thats how we did JOHN WAYNE WAS A NAZI. I used
to play guitar for the group (begins humming J.W.
was a Nazi) and then we more or less became influenced
by people we saw. The 2 most influencial were BLACK
FLAG and DOA. We saw then in 1980 when they came out
to Texas and they were cookin. We said "Man...They're
feelin it." Theyre feelin it that hard and that
had alot to do with it. It's because theres a difference
with political people who sing folk music and a difference between us. We sing political things like and
the speed we're singing it at we try to convey our
adrenilin and our pissedoffedness by the way we
express ourselves. We're just fast and hard and
angry. So therefore you know the more we felt pissed
off the more we got a little faster. Aquiring Al
gave us this ability to do it to. Al is our drummer
and he's been withus for 2½ years and he came into
our lives and all of the sudden he said you know
let me do boomboomboom and all of the sudden
we just...vou know a change of drummers just.... NB : WHY DID YOU DO THAT? WHY SPEED UP ? JODORA ----029 our lives and all of the sudden he said you know let me do boombooomboom and all of the sudden we just...you know a change of drummers just.... being influenced by BLACK FLAG & DOA like I said we were never that slow. JOHN WATNE WAS A NAZI on the record we tried to make it slow. That was just the way we did J.W. at the time. But we still did things like DICK FOR BRAINS & I HATE WORK really fast. I mean faster than the RAMONES and faster than what we've been exposed to and were known as the what we've been exposed to and were known as the fastest band in TRXXXX Texas ya know before we ever saw BLACK FLAG is what I'm saying . Yeah people would say "yeah the stains are real fast" But I must say as time went on it enabled us to get tighter get better and go faster yet make us feel

INTERVEIW BY: LEE JOHNSON & JEFF CLAYTON.

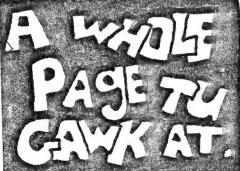


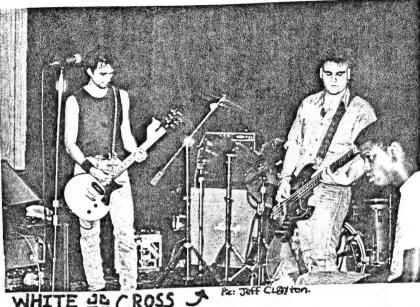


Bob of Aggression





















REPORT TUCSON, ARIZONA

ARIZONA

The most popular band has been the hardre/HM styled CIVIL DEATH. Lenny, the singer, orts tatoos, double mohawks, and always bleeds stage- self inflicted or not. They had two guita traists, one of which used to play for CONFLICT.
ry volatile and either brilliant or dismal at gigs. of the longs include 'Lucky If I Live", 'You're A Jerk', catture Mommy Dead', etc. Lots of fast/slow. Delicture attempts to be typical thrash band. Last week a slit between the straight edge and party down this band finally halved the band. Lenny a Paul (guitarist) joined two of the CORPORATE Paul (guitarist) joined two of the CORPORATE RES to form the NUMBSKULLS, who may play this week at the ARTICLES OF FAITH show at Danger Zone. mich (drums) and Zach (guitar) will join Bill NFLICT) on bass this weekend also, sowho can tell.

LIC ENEMY: A 1977 style punk band, has played seldom but gets good response. They'll do more s now because they'll be Danger Zones "house band".

PORATE WHORES: This band is always struggling(and 11 is). May or may not survive.

This brings us to CONFLIGT, the longest lived d in this scene. Very controversial because of two girl members, Tsing and Mariko, and the style two girl memoers, Tsing and Mariko, and the style music. Have been called pop, HM, thrash, too aggree, not aggresive enough. On the plus side are the ics and strong guitarist. The drummer used to play h CIVIL DEATH. Have an LP, Last Hour, coming out the bands own label this summer and recently played the with IFA and in Phoenix with the DEY's Slute/ LA with J.F.A. and in Phoenix with the DK's/Sluts/ econds.

PHOENIX, ARIZONA

The crowd is younger, larger, and wilder. ce to play is a pro-wrestling ring called Madison are Garden, what else! Sound is variable, but the wd is always happening so it's a good place to play.
sa skaters!! Recent visitors include all of the is who went to Tuscon plus the DK's, BIG BOYS, and LE JERKS.

Temple, the college town growth on Phoenix's SE is the home of J.F.A. and several great fanzines: ING DOG, LEXICON DEVIL, DAD IN HIS FAVORITE CHAIR, R. NFU, and the perennial PHENIS. J.F.A."s bass yer puts out PHENIS. It just keeps getting better. dy else is doing fanzines now.

LOCAL BANDS: Everyone knows about the MEAT PUPPETS LOCAL BANDS: Everyone knows about the MEAT PUPPETS; now. They've been putting out another LP for SST recently played an incredible set in Tuscon with K FLAG. I don't know what that lime green hair was to. J.F.A.'s LP Blatant Localism is cut, so get it: 're great, particularly Michael on his smokin' bass. reven recorded two surf tunes. Best song is You suck. F.A. played several dates in California, then t on tour. I hope you got to see them. SOYL ENE broke up but the members are busy getting gether new bands. SCARED STRAIGHT'S Jon and Mike and two other guys and put together NO REAL ATTITUDE.

By're fast thrash and, in spite of the terminal

Coxiousness, shred. They've played in LA recently . More bands fted up here. More bands forming up there but no names have

So that's about it. it. For more info, write me K. NURSE (CONFLICT), 3033-E write to Phenis. E. 6th Street B-2 Tuscon, SAze85716 (sell and trade tapes, info, and stickers)

Michael Cx icon Devil Phenis 527 W. 13th Street Temple, Az 85281 send \$1 E. Pebblebeach ple, Az send \$1 85282

AAAA

on the OUTS ong...some bands take piece...what to watch...BLACK MARKET m both look like the liney shit they are?
boot..no thanks...it causes me pain to see
mbo playing these mega bills..other bands
Body Count/Underground Solgier/Scam/ Dove/
played another flasco..\$8 and the fire
allowed no SCREAM/NO YOLD only NO TPPNOTE ON The DK August..Anti NWhere League/Ne Damnd..some bill huh?Guess JISIDE record label pla into'sell as it t on didnt. P out any month no MARGINAL MAN are truly to urning spliffs..fuckin nort them or grace one of their ree..Minor Threat is back to y should have stayed all alto breakup and FAITH is releasing a new BABY release weighty Go...I'm pati e'after Jimmy played a show at the j. now...produced ģg two solo single Ę Pursey-

WASHINGTON D. C.



ever

support them presence..Minor

to

insidious

old

enough to are Against Reagan

t gol durned puck
the pork sword...
hows..shitty ones
sagan thing...they
rant them to play
y Straight edge
yms the CAML(Citizens

be stripped

ripped of

HArrisburg P.A. sisturbance Po: Don mosts





ICAGO....NEWSFLASH... GATIVE ELEMENT...Breakupiti R.I.P.

'fore the move!!

·ICAGO RADICAL REPORT...

icago scene has been getting better all 'e time. We now have hall shows once a nth with 4-6 bands. Past shows have cluded Minor Threat, MDC, Necros, X, it Boys, End Result, Rights of the Accused,

TICLES OF FAITH --- Leaving on tour soon to ay Midwest, West Coast and a show in Raleigh, NC f also added a new guitar player named Dorian. some songs they have 3 guitars. Look out lly Hatchet!

'ID RESULT--- Are releasing a 3 song EP on 'irmation. Out really soon.

HE END--- Played the last hall show and were hally good. Sound like "77" hardcore. Hey now have a 7" EP out so go and get it now!

"IGATIVE ELEMENT --- "Yes we have No Bananas" is out in Version Sound 8 song 7" EP. Get it now before ney "re all gone. Going to be ouring Midwest with lights of the Accused.

'IGHTS OF THE ACCUSED --- "MEAN PEOPLE SUCKY EP still Fing held up but should be out in July. Touring Midwest

FFIGES--- New 12" EP is out!

NTI-BODIES --- Getting a new drummer. Midwest our expected in late summer.

VIL EYE--- Only played once so far, but were reall good

AKED RAYGUN--Just back rom a NewYork tour. 2" EP out soon. Now back to a 4 piece. Can't quitl

EISMIC WAVES--Breaking up after this summer. It's .hame, they were great.

ERBOTEN--Cassette out with 4 songs. Pop-Punk band et radical with these young crazies. All under 15

EW BANDS: BLOODY NAILS, K.G.B., (Kitty, Guts, Brains) inger left for the summer, may be back soon. lso: FORCED ALLEGENCE, POLITICAL JUSTICE, AND REAKING CIRCUS.

ANZINES: Send \$1 to:: RIMATIVE NOISE c/o Barry Stepe Last Rights
1717 Sunnyside Beach DR. 1034 Doogan Ave. illow Springs ILL. 60480

Chicago\_

Last Rights: Super cool pictures. RAVE UP- new narly fanzine with articles

McHenry Ill. 60050

4229 W.Roscoe ST. Chicage, Ill.60641 c/o Antkony "Gandhi" Illarde Rave Up

NB: HOW LONG HAVE THE HATES BEEN TOGETHER?

- HATES INTERVIEW

Hates: Since about 1978. DO YOU HAVE ANY PROBLEMS WITH CROWDS BECAUSE YOU DIDN'T CONFORM TO THE THRASH SOUND

THAT MOST BANDS HAVE? Hates: No, we don't consider slam dancing and thrash as a norm which would apply some peer pressure on the induviduality of the Hates. I'm also not a skate boarder.

NB: DO YOU EVER TOUR? IF SO WHERE? Hates: No, but we have played other cities in Texas on occasion.

NB: HOW ARE THE CROWDS IN HOUSTON? Hates: Good.

NB: DO YOU HAVE A BIG FOLLOWING THERE? Hates: Yes, but I think the Hates have achieved a following even overseas just through records.

NB: WHO ARE SOME OF YOUR MUSICAL INFLUENCES? Hates: Only British punk. Mainly the 1977 stuff. We like the Sex Pistols.

NB: DO YOU TRY NOT TO GET TOO POLITICAL WITH YOUR SONGS?

Hates: Its not a matter of getting too political but there are other things we write and sing about as well. Negativism for instance.

NB: DO YOU HAVE MORE RECORDING PLANS? Hates: Yes. We plan to record at least Mad 'rry & Chopper are moving in September Hates: Yes. We plan to record at least Mad 't are still doing shows & releasing an albumeighborhood. Untamed, and Xenophobia in August.

MB: THANK FOR RESPONDING TO THIS!

DEATH columb South Carolina

SCENE REPORT Tennessee

As for a Nashville scene report, things have been pretty active here recently. Both LEGAL WEAFON and the CIRCLE JERKS did shows at Cantrells in early and the CIRCLE JERKS did shows at Cantrells in early and the CIRCLE JERKS did shows at Cantrells in early and the CIRCLE JERKS did shows at Cantrells in the control of the and the CIRCLE JERKS did shows at Cantrells in early June and things were cool. CHANNEL THREE, WHIPPING BOY, and SCREAM are due in July. There are several bands that have recently formed or are now forming. I'll try to run these down.

BAPTIST YOUTH: Has played a couple of shows to BAPTIST YOUTH: Has played a chapter brand generally positive response. They call their brand

BAPTIST YOUTH: Has played a couple of shows to generally positive response. They call their brand of music "disgustibilly." It sounds like the MEATMEN of music "disgustibilly." It sounds like the MEATMEN meet GENE VINCENT. My fave is their cover of "Blue Moon." They usually manage to disturb at least a few moon. They usually manage to getting stage.

Moon. They usually manage to formed several audience members with their antics on stage.

TEEN DEFIENCE: These guys just formed them—
TEEN DEFIENCE: These guys getting them
weeks ago and are in the process of getting them
selves togither to play in public. We're gomna try selves togither to play in public. They to get them on the bill with SCREAM in mid-July. They to get them on if they're ready or not. They It just depends on if they're ready or not. It just depends on their average age is about 16. It just depends on if they re ready or not. They play thrash and their average age is about 16.

That is the two bands that I know of right now that is the two bands that I know of right now that really exhist. I've heard rumors of a couple of that really exhist.

That is the two bands that I know of right now that really exhist. I've heard rumors of a couple of others, but nothing defenite yet. Some non-hardcore bands from Nashville that I would recommend include bands from Nashville that I would recommend NOISE, who bands from Nashville that I would recommend I just wanted JASON AND THE SCORCHERS and the CHILDREN OF NOISE, who sound like JOY DIVISION or PiL. Anyway, I just wanted to say hello and hopefully we'll be in Charlotte to play in mid-August.

to say neid-August. MARK MEDLEY





### Reid's Top Ten :

- 1. New Motorhead Lp
- 2. YDC album
- 3. Meatmen LP
- 1. Streets demo tape
- 5. GBH "City Baby"
- 6. Generic Flipper
- 7. Minor Threat Out Of Step EP
- 8. Hill 109 practice tape
- 9. No Core tape
- Punch The Clock LB 10.Elvis C.



JEFF'S TOP 10

- I. AII MESTIVES
- 2. Alice Cooper "Blue Tork"
- 3. MEATMEN "And you Suck"LP.
- 1. Rose Tatton
- 5. No EXPLOITED 45
- . Agression L.p.
- T. IRon Cross e.p.
- B. Theme from "Halloween"
- . Negative Approach .ep.
- IIIII Everything went black. L.P.



here iz Foo. He wuz wan uy Thu founding fathers of NEW BreED. LOOK AT him Now!

Nonsence o well ... Scotty boy Tells me he's starting up a new band with him on Vocals, Errol Engelbrecht on bass, woody weatherman on drumz and a suy named Dallay on guitar. Hope it works out good for um. He also Tells me

that There is alot of New bands forming up in scenetown. good. Here in "Situation City" I'm Starting up a new musical venture. hits called "ANT? - SEN Take That name any way you want to because we don't care. We are

not a Hardcore band in the sense of the way HC iz now. Our sourv and advisor iz Jeff Haney and our creative Consultant is Barbara Herring. ERE's the band. Joe Young: guitar/Don Moats:

guitar/MitcH CoopeR: drumz/ Jeff clayton: microphone / we won't reveal our goal right

Now but You'll soon Know it! HA HAHA! Errol (that kind of guy) Engelbrecht has dropped

DEATH SKATE". He's Told me he was planning 2 different fanzine. Hope so.

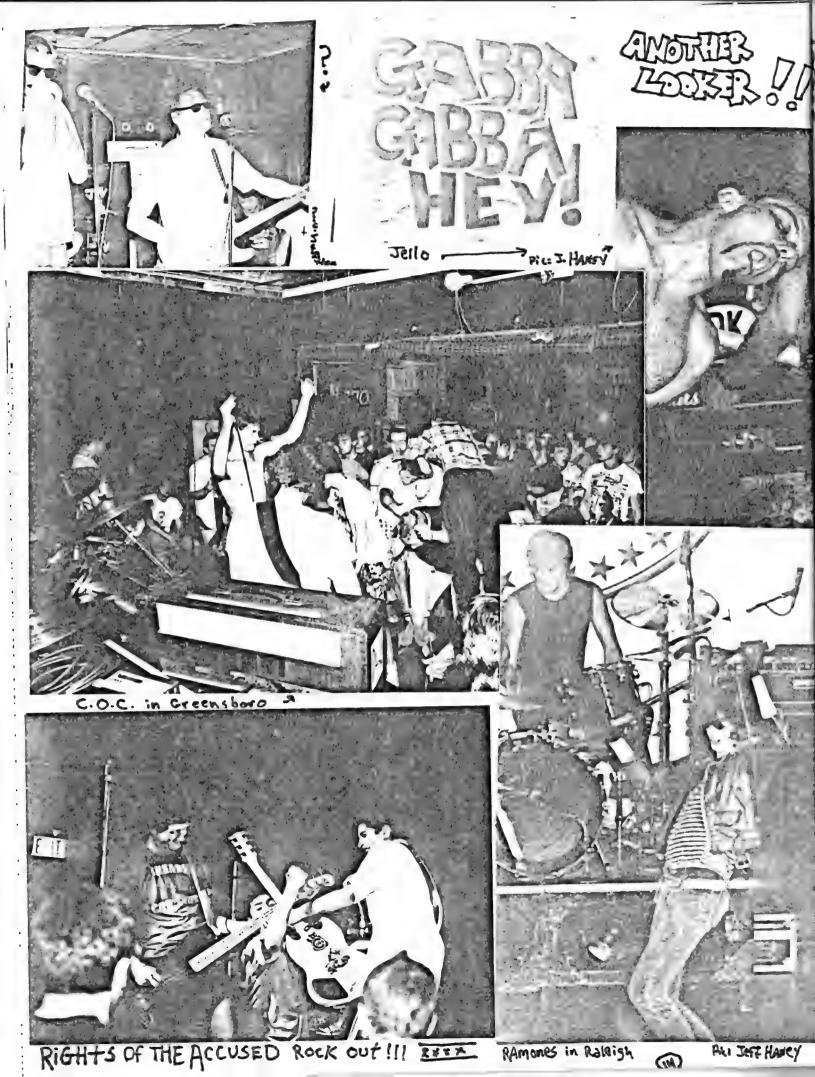
BAD HERSFELD, West Germany - Punk rockers and other youths protesting a Nazi SS veterans' reunion Saturday fought black-booted neo-Nazis and rior police, injuring five persons. Seven were arrested.



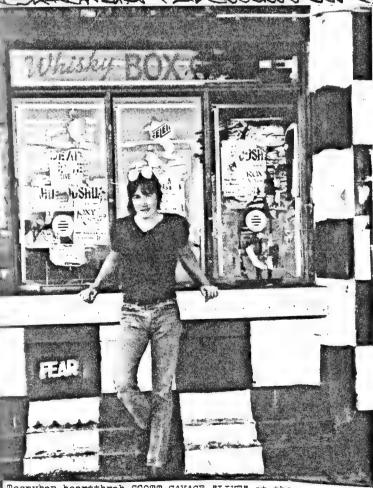
LOVE Jamie Lee Curtis Tour in your city Limits Soon.











Teenybop heartthrob SCOTT SAVAGE "LIVE" at the WHISKEY A GO GO, LOS ANGELES... July 14.
The rock singer of the beat group STREETS was quoted as saying "It sure is cold in canada. They dont even have Nestea, and what tea they do have they drink it hot." produced by: Mitch Easter.

## CHARLOTTE'S Most Unusual RECORD STORE!

- FULL LINE OF NEW LP'S & CASSETTE TAPES \$8.98 list price . . .\$7.25, 6.95,
- USED ALBUMS COST EVEN LESS Every LP is CLEANED, GRADED and COMPLETELY GUARAN-TEED for condition.

#### Listen Before You Decide.

• INCREDIBLE SELECTION - including ROCK, JAZZ. SOUL, COUNTRY, BLUEGRASS, POP, FOLK, SOUNDTRACKS, BLUES, REGGAE, IMPORTS, COMEDY & CLASSICAL.

#### • Free Search Service.

WE PAY CASH for RESELLABLE LP's and Cassettes.



925 N. Wendover Rd. In 3 GUYS Plaza

Hours: Mon.-Sat. 10am-8pm

Sun. 1-5pm

**PHONE** 

364-9400



### lews

·No Labels reform and go on U.s. Tour with C.O.C.

"wHy ARE we here?" 7 inch ep released. features "Bloodmobile" 'stillborn christians" "COC" 4"NO Labels"

-Stillborn Christians break-up. Jon may Play drums with Channel 3.

"Anti-SEEN" forms in charlotte.

"LAME THRASH" TO get started soon in Raleish.







whose real

Hi. Im Ave oid = I sit around, alot. E Think about Thing Times in my life was spent setting right here ... .. Thinking

### NDC.... TRIP TO D.C.

On the way up on the Greyhound, I had to sit next to an oversized black man, soon to be known as... just another football player for the Vashington Redskins. Anyways, when I arrived in Alexandria, VA I had to wait twenty five minutes for Bobby and his mother to pick me up. The wait wasn't so bad, it was just the suspense of not seeing Bobby for over a month. He was supposed to sing for my band, ""The Cringe", but his step parents dicked him out by saying "NO PUNK or NO HOME" which sooner or later lead him to his original home in annandale. Before I knew it I was flying down the beltway in a convertible mustang which eventually lead to his house. I was at his home

meres

only long enough to throw my suitcase downon the bed; and off to the famous annendale ramp. I had only been in annandale five minutes and was already riding the awesome ramp! It's features were a high wall of about thirteen feet, the low wall was eleven feet; the high wall had a metal pipe extending across the ramp, the low wall had brand new coping, which someone donated from Tichmond. The ramp was sixteen feet wide with wood facing the grain. The perfect ramp with stairs climbing up to the two platforms. Now to the people skating, GOD DAIN! that is the only word one cansay at first sight of the skaters! Pat Clark (from Florida) was doing an aerial 50-50 board smack and rolling out off into the ramp with hectic foot placement. Also there was Micro doing his famous blaster airs. He is a local from one of the many millions of white picketed suburbian houses in alexandria. Also there was Brady Bird, doing his devastating olly-oup airs, a local of the annandale zoning. The Eathezdian-bound John Aires of the rast goast toke team, like all the others was a perfect rider. But John had the steadlest ride of all. A few people from Faleigh North Carolina were there. One guy who stoked the minds of the so-pro's was doing a 360 foot plant. It is too bad that he couldn't reach the top because I think he could have devastated some of the other pro's. Sooner or later peopl would pop up out of the middle of nowhere. Can Hamen and Dave Toben also of the East Coast Toke Team came to the ramp today also. Dan would do twisted and contorted hand plants, while Dave was trying his routine of hectic airs and roll-ins etc.. Trik of the once popular Double CC was there with a friend, possibly the bass player of the newly reformed band ENB (Trik's New Band). Dan Brown and a friend Coug, who just rode down from Chio came later in the day. These guys could rip their asses off! I found out later that Doug played in a band in Chio called Public Menace. Doug's hand plants were extended further than anyone else's, while Dan's hectic Miller Flip's devastated the crowd. A roadie for the Necro's was there also. You could tell that he had a few tricks up his sleeve. All were talking of the contest, who was going to win, what the prizes were etc. I favored John and Pat, but Bobby told me of two other DCTT members, Bob Blair and Puker. These guys are said to do chest high back-side airs, and the sickest roll ins. All day was spent going to the seven eleven buying beer, and skating the awesome ramp. Mrs. what's her face came outside to tell us it was time to leave. Now the night life in D.C.: We all cruised on over to Micro's houseto rest and shower up etc. Bobby played ping pong with a few locals, while the rest of us tried to decide how to get to the big gig tonight in some video arcade. On the way there, me Bob and Micro leaded the way for the mind boggled skaters from ohio. After nearly loosing them fifty times, we cruised on over to John Harganon's house. He brought his skate and a change of rags. Finally, after bout a zillion seven-eleven stops we were at the big gig; with the G.I'S, and The Circle Jerks. We drove into the parking lot, nearly creamated twenty-five people, and parked the car. As soon as we got there the team went out front and gossip bullshitted with the punks about the skate contest tomorrow. Bob went in to get our hands stamped and to pick up a few fliars. The G.I.'S just came on...the lead singer poured green foodcoloring all over his face. He looked like something out of the creature of the black lagoon. The show was energetically great! Getting use to the many hundreds of skin-heads was kind of hard. Eventually, which I had suspected, they would come up to me and ask where I was from. Since I looked like a hippie at a party for Kojak (just kidding). But they were all cool as shit about thrashing; nobody used spikes etc.. I gave the crowd a few of my body tackles... they didn't mind because we were all having too much fun to try to start anything. ast Coast Toke Team was thrashing their asses off, especially Dan Hamen. Usually when you see good skaters... you think perfect clann-cut specimen's out of GQ magazine (no offense) but this wasn't the case. Once the G.I.'S could no longer shrill another sound, the crowd moved out side for about a half an hour or so... while waiting for the Circle Jerks to set up, sut from Penn. was showing us the tricks, which I had planned he had up his sleeve. The smoothly arranged style was getting the OO's and the Ahh's out of the crowd. Dan Hamen decided to let John aires cut his hair with a pair of pinking sheers. John gave him an aerodynamic, new looking style. Why Dan didn't care so much that he even said "It will help me skate better for the contest tomorrow." It was one of those I don't give a fuck attitudes. Cut of nowhere the Circle Jerks pulled up in

Prenote:
Hello, my name is Kirby Brownell. I am the lead singer of a band in Virginia beach called the cringe. Recently I spent three days in D.C. visiting a good friend of mine. During my stay, there was a big as shit skate contest, which I enclosed some of the good skaters. Also I saw a few people of other bands; and talked with their scenes in D.C. and Virginia beach etc. This letter is somewhat a three day diary of my trip. Also I sent a comic of Bobby (when he used to have a double mohawk). Hope you print this article in your great mag. I also showed your first two mag's to about six hundred D.C. punks and the EAST COAST TOKE TEAM, which I also hung with all weekend long. If I had a couple hundred of your mag's they could have sold

If I had a couple handred of your and like hot cakes.

PERS

PERS LEFT DET PERSI VOLVAN DEN

ALIGN

a van. In only one minute, they were on the stage and ready to play. The crowd formed back inside. Ihad to peel off my leather jacket due to the intense heat building up inside the arcade. Strum, strum, strum, and soon the first song was under way. Heavy duty thrash this time, nearly everybody was going at it (total D.C. dedication). While slammin away, I noticed a familiar face. Ian McCay was sitting on the stage talking to some of his friends. The Circle Jerks were just as good here as they were at the wave in Virginia beach. After the show, the lead singer of Iron Cross was giving out flyers for their next gig. He was pretty cool to the punks who were standing outside. Well the night was over and we all raced back home to get some sleep for the annual skate contest.

"he next day Bob and I woke up at around one p.m. (late sleepers) We joked around for about an hour as I loaded my camera with a new one-thousand speed film. Hopefully the pictures will turn out when I go to pick them up. After breakfast, which consisted of a cup of coffee and a couple fig newtons left over wrom last We walked out to the highway and waited for the bus. The usual things happened; a few ass holes would walk by and give us the usual fifty thousand words your not supposed to say in the english language, deal, and an occasional skidder. But when the bus arrived, Bob and I were stoked, because a big as shit rain cloud was forming over our heads. RAIN!! oh shit! That means that the contest could be cancelled! About halfway down the road, a few raindrops fell onto the windshield of the BEAT! We told the driver to let us off at the seven eleven near the ramp so I could rest and eat and bullshit around. Ten minutes later, the rain stopped. We walked halfway towards the ramp, and one of Bob's friend's picked us up for a ride. This made me very happy because my feet were killing me for some unknown reason. When we arrived, there wer about one hundred cars or so, all over the place. The contest wasn't cancelled! I found out that they had a great big plastic tarp to cover the ramp for the rain. The place was crowded as shit. All of the contestants were warming up for the contest. Also in the crowd contestants were warming up for the contest. Also in the crown were Ian (one of the judges) and many others like people of Iron Cross and Double CC. For the first half an hour or so, the skaters rutined their freestyle talent which eventually narrowed down to Dan Brown, Pat Clark, Puker, John Alres, Brady Bird, Moro, Bob Blair, and Jim Whistler. These guys fought it out for the next hour or so until the winners were announced of the following: 1. Pat Clark 2. Bob Blair 3. John Aires 4. Dan Brown 5. Brady Bird During these acts Jim Whistler (sorry about the spelling) of defiance, Dan Brown pulled off Miller flips, while others did their usual form of perfection. I was surprised when Puker and Toben didn't make the finals. It was probably from the bad falls that each of them had. The next contest to be judged was the highest airs. Paul Blair took first with 3'7", and Jim Whistler took second with 3'6". There were many big ramp feedings during this event. Puker had an aerial well over 4'2", but couldn't pull it off. The judges announced the biggest ramp feeding to John Aires (winning a pair of Vans). The next event was the consecutive wheelers contest. This event was pretty much a waste of time, because there was one minute time limit. Last year there was no time limit; Dave Toben took first with 99 in a row (last year). This year Mike Channing took first with 29 in a row, while Micro stole second away from Bob Blair with 28 consecutive wheelers.

The pictures I sent you are of each of the skaters doing one or two tricks during the freestyle contest... some shithead put on a Jevo tape which depressed many of the people in the crowd. I wish I had a handy-dandy sledge for the stereo system. All i wish I had a handy-landy sledge for the Stereo system. All the time I spent talking to people in the crowd telling them of New Preed (many people had heard of it!). Tan said he had the first issue, and scoped through the new issue I had with me. He was pleased with the interview, and also said he was planning a trip to Va. beach, soon. Terry Tull a roady of Iron Cross, said he wanted us to go with him to Thispers tonight, but I told him that Bobby and I couldn't go due to transportation lack. I also talked with the other people, like the mother of the owner of the She said that last year, the crowd was only half as big as this year. After the contest, we all went to the golden arches to fill our guts with junk-food. I got a chance to interview Bob Blair of the East Coast Toke Team. Here it goes...

NB: How long have you been seriously skating?

BB: Ch about eight years now. we sat there eating out ice cream, he found

we sat there eating out the Gream, he bound something amusing floating in his NB: About the Toke Team, is there any kind of sponsoring? BB: No the Toke Team hasn't sponsored anybody yet, and I haven't been fortunate enough to be sponsored by anybody.

MB: Who is your favorite skater?

BB: Definately Duane Peters! NB: What is your favorite (sickest) trick to do on the ramp?

BB: I love to do hectic roll-ins and catching lois of air on the way in.

MB: What is the or your ultimate board?

BB: It would have to have Tracker Trucks, 11" concave deck with a concave tail, very light-weight, with Powell wheels, and a definate set of Rector pads.

NB: You Skate like a pro,... how old are you? I am twenty years old, and still going ...

MB: Damn skating must have put some years on you, I could have

sworn that you were at least twenty-five or so ...

BB: Yeah, skating is really great!

NB: What kind of work does a skater like you do?

BB: I am currently a gas station attendant..
NB: How did you like the contest?

Over-all it was great, but the judging didn't seem fair at all, there should have been a longest grind contest or something like that. If any pro were there he would have been pleased.

TB: Is there a future in skateboarding?

3B: Ch definately, the better get even better and so on... the future is going to be in ramp skating, though...

NE: I overheard you talking about the grateful dead, they are without a doubt your favorite band. Do you like punk rock?

BB: Punk is good because it let's you be somebody... In a way it keeps people off the streets.

NB: What are some shows you have been to?

BB: White House, which nearly blew everyone out of the bar.. their tunes were turned up way to loud... nobody could stand to be in the same room with them playing ... I also like the G.I.'3 and Black Flag, I like the way Henry sings... he looks sorta satanic when he stands there..\* Bob stood up and imitated henry, the people in Mc Donalds were shitting in their pants.

Thanks for the views...

After the interview with Bob Blair, me and Bobby D. walked out to the main road and started on our long trip back to alexandria. We stopped at a revco, and tried to buy some hair dye for bob, but I didn't have enough money for the purchase, so we bought candy bars instead. On our way home, about three miles down the road, some grits started screaming serious shit at us... therefore leading us to take the side road... which meant an even longer trip for the two of us. When 30b and I had reached the top of trip for the two of us. When 3ob and I had reached the top of the last mega-hill, we decided to get a drink out one of the many Coke machines. Just as I put a coin into the machine, a fuckin pig pulls up in his dead porker mobile. The piggy opened his door and preceded to walk towards us... told us to keep our hands door and preceded to walk towards us... told us to keep our hands where he could see them...and started the usual hassle of a where he could see them...and started the usual hassle of a pig search, I put a hand in one of my pocket's (not thinking) and the pig jumped for his gun! I was scared shitless that he was going to shoot me for no reason. After I took my hand out of my pocket, the pig asked us for some I.D. I didn't have any of my pocket, the pig asked us for some I.D. I didn't have any and neither did Bob. Another pigg pulled up in another pig mobile. They said that there were some suspicios charachters outside of the building, (I thought to myself, sure it is just outside of the building, (I thought to myself, sure it is just outside of the building, (I thought to myself, sure it is just outside of the building, (I thought to myself, sure it is just outside of the building punks). Finally they left, and another lame excuse for hassling punks). Finally they left, and Bob preceded to press the button for the Coke. We said for the button for the Coke. We said for the button of the Bob's has he button of the turned on the T.V. Stund any night line was on. Bob who on the T.V. Stund any night line was on. Bob who on the T.V. Stund any night line was on. Bob who on the T.V. Stund any night line was on. Bob who on the T.V. Stund in the Max along a sudden, the Whiners Come on t.V. Son Saturday Nell the of my pocket, the pig asked us for some I.D, I didn't have any Whenevo come on t. V. (on Saturday Might live) what a day! Jomorrow will be the 3:00 Matrice at the 930 club with whom Cross,

Matine at the 930 club with wron Cross,
Black Market Baly, and Body Count

Jee next day, I was awakere d by Bob

Just to hear depleasing news, Bob's dad had

to give him some more crap about Punk Rock

and the facts of life bit. I had to leave early

missing the 300 org. OH well that ip wood

missing the 300 org. OH well that your

great one. Hope you put this into your

mag. The New Vands in VA Bitch are Host

and. The New Counds in VA Bitch are Host

Subulban Dischard, Civil DESTRUCTION, (REFORMED)

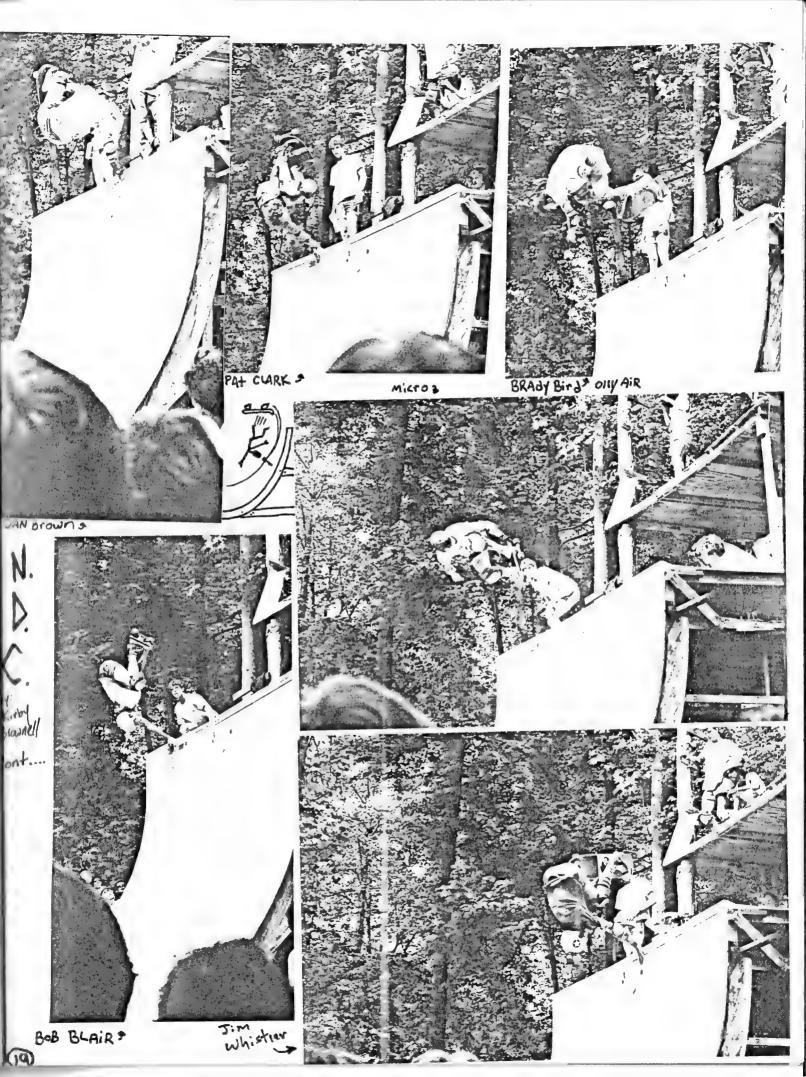
The dicial FEAR. my band row the CR inder which JUDICIAIFEAR, my band now the CRINGE, which by the way has just been reformed to probably Rigor Mortis. Offwell, Hope to go bock to DC so Later BROWNEll



"Public Menace" doing A HANDPLANT



the WAVE JARKS At





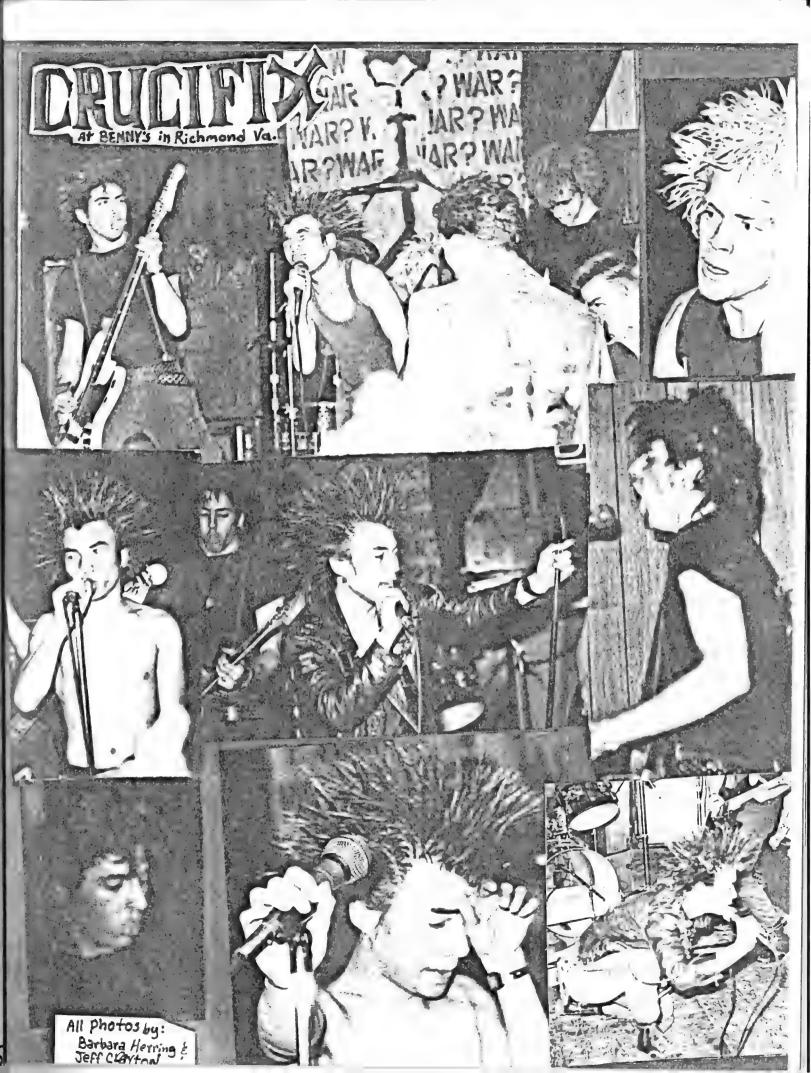




Photo: Jeff HANEY

BLOODWOBILE INTERVIEW

NB: ON, I INTERVE! / WITH BLOODWOBILE'S SAM MADISON
ALD BRENT GRIFFITH. WHO LRD THE OTHER OF FEIGURES
IN THE BLOD. THE B. ND.

Som: Nike illiams and Rick Johnson. NB: EO : LONG HIS THIS LINEUP BEEN PLAYING TOGETHER?

Brent: 5 months.
NB: YOUR GUTPOSED TO BE GOING TO SCHOOL PRETTY SCON? Sam: Yep.

NB: WHATS GONNA HAPPEN TO THE BAND? Brent: I'm gonna play guitar and we're gonna be called Negroid Skeletons. We gotta get a lead

Sam: My little brother will sing for em.
Brent: Yeah, he'll probabley be our singer.
NE: JHAT IS THE THE BASIC SUBJECT OF YOUR SONGS
THAT YOU'RE DOING NOW?

Sam: They end up being about alot of things. We

have songs about religion.
NB: ANTI-RELIGION? PRO-RELIGION? Sam: No, just about religion. We got songs about handicaped people. People on drugs.
NB: FEOPLE WHO DRINK BEER?

Brent: people who have abortions and sex songs. Sam's little brother: Folitical songs. HB: SCNGS ABOUT YOUR DRUMBER?

Brent; No we don't have any songs about him,

prent; No we don't have any songs about him, just beoble we don't like;
NB:HE SAID SOMETHING ABOUT POLITICAL SONGS.
Sam: Yeah, like we have a good song called,
"I'm in Charge". But we don't play it all the time.
It's about 11 Hair

It's about Al Haig. Brent: and Johnny Johnny.

Sam: Yeah, it's about John F. Kennedy. NB: IS THIS YOUR FIRST BAND OR HAVE ALL OF YOU PLAYED IN OTHER BAIDS.

Fam: I've played in thousands of bands.

Tike: I played in Jeff Clayton's band once.

Hike: I played in Jerr Clayton's pand once.

Brent: This is my second bend.

NB: HO WAS THE FIRST? KILL 13?

Brent: The Lost.

Sam: I'd ay I've played in like 10 bands before this.

NB: HO VOUR SMOW IN RALEIGH GO?

Sam: Great. They thought we were th DK's. All: Ha HA Ha.

am: They asked us when our album was coming out.

NB: ALBUM? Brent: Yeah, everybody was asking us about it. Sam: I mean, it's like Kiss was playing there. NB: YEAH, I CAN TELL.

Sam:Rick is depressed cause he blew the other bandss

amo. NB: WHAT, HE BLES UP THE CIRCLE JERKS BASS ALTP? NB: Mo. Death Rows'. It's a brand new amp and he blew

Sam's little brother; How? It musta been a shitty amb. NB:LETS SEE, I GOTTS THINK OF A FOTHER PROFOUND LUESTION

Brent Griffith Drumas Mike Williams front: sam madison Right: Rick Johnson

Bloodmobile was intercious after their Set At the Circle 33RKS Show. Present WAS SAM, Brent, mike & Sam's little brother. The work of the nite was "profound".





MB: LETS SEE, I GOTTA THINK OF AMOTER TROFOUND JUESTION TO ASK. OH YEAH, IN STATESVILLE IS THERE LET FLAGES TO PLAY? San's little brother: They just "lay little wimp partys." UR: DO YOU PLAY OFFIN? MB: DO YOU PLAY OFTEN? Sam: Yeah, we play every two weeks. NB: DO YOU GET PAID. Sam: Yeah, we always get paid. NB: YOU WON'T GET PAID TONIGHT. Sam: Oh, we better. (laughter) I Don't care.

Brent: If I don't get Paid it don't bother me, I just like blaying. If i get paid it's better.

NB: OK, THIS IS THE MOST PROFOUND QUESTION I'M

GO NA ASK TONIGHT. Sam: OK.

NB: DO YOU GUYS LIKE PLAYING IN CHARLOTTE??

NB: DO YOU GUYS LIKE PLAYING IN CHARLOTTE??

Sam; I love playing in Charlotte.

Brent: Yeah, I like playing here.

Brent: Yeah, I like playing here. Brent: Yeah, I like playing here. Sam: Cause the audience dosen't totally love us like they do in Raleigh. Their just wild as shit. Drent: Raleigh was fun, but they loved us too much. Sam; Yeah, Raleigh was fun, but they loved us too much. NB: SO GIVE YOU CHARLOITE AMYDAY RIGHT? All: Yeam.

Sam: The scene is getting better all the time.

MB: YEAH SINCE TE GOT RID OF WHAT'S THEIR NAMES?

YOU GUYS ARE HERE YA KNOW?

Brent: What's their name? F.4.L.

NB: YEAH, FAGGOTS FOR LUST.

All: HA HA HA.

NB: HEY YOU HAVE ANY PROFOUND STATEMENT.

Wiket Yeah. I think Brent Griffith is a homosexu NB: HEY YOU HAVE ANY PROFOUND STATEMENT.

Mikel Yeah, I think Brent Griffith is a homosexual.

Brent: Sam Hadison is on the straight edge.

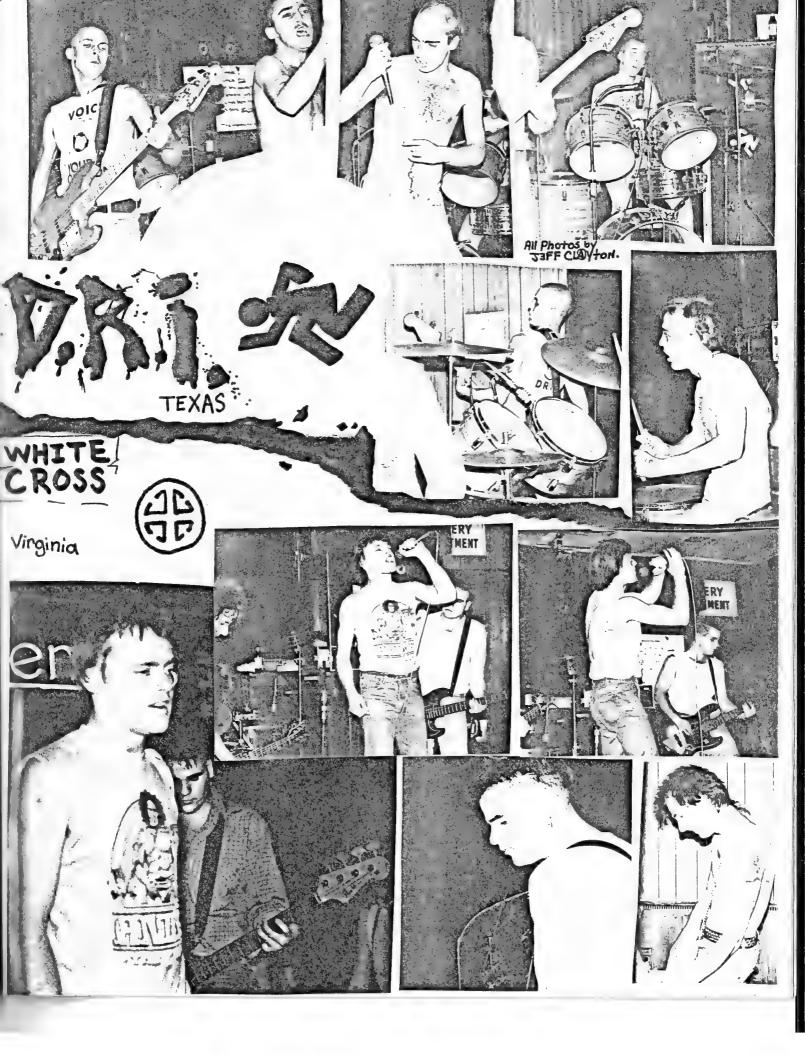
Brent: Sam Hadison is on the straight edge.

Sam's little Brother: All of em are bussy wimps.

Sam's little Brother: All of m are bussy wimps.

NB: HELL THER YOU HAVE IT BLOODMOBILE ARE GAY, THEY

NATE PUNK ROCK AND THEY HATE THEIR MOTHER'S. THATS ALL.









GRAVEN IMAGE INTERVIEW

IMaGE Richmond, Virginia) interview

Violence and Terror to make Your blood stand still !

H was intersewed artide of Benny's in Richmond

Britt: My name is Britt and I play bass, and the name of our band is Graven Image. Dwayne sings, Nick plays guitar and Joe blays drums.

HB: WHERE IS THE GROUP BASED?

Britt: Here in Richmond.

NB: HO . LONG HAVE YOU GYS BEEN TOGETHER?

Britt: Well, Nick and Dwayne and Joe were in a band for about a year I guess before I joined. I joined in about Agust or Sentember this past summer. Thats when things really started happening cause they only had a few songs. We do a few of the old ones. Just speed them up a little bit. Thats basiclly when Graven Image began as it is now.

MB: IS RICHMOND AND VIRGINIA BEACH THE ONLY PLACES? OR DID YOU EVEN DLAY VIRGINIA BEACH?

Britt: We were supposed to playVirginia Beach at the big warehouse, ya know with those bands from New York and ever here else, but we left or the PA blew up or something, before we could play so it was kinda fucked up. Yeah, Richmond is the only place we've played. I think we're gonna try and get up to D.C. like at the 9:30 club. They said send a tape and they'll decide at a little committee meeting or something.

MB: SPEAKING OF THE TAPE. IS IT JUST GRAVEN IMAGE?

Britt: And Honor Roll too. We've got 6 songs they got like 3, I think.

NB: THIS GROUP HONOR ROLL IS RICHMOND BASED?

Britt: Yeah.

NB: (HATS YOUR FURWRE PLANS LIKE TO PLAY OUT?

Britt: I wanna play like little tours like the begining of summer ya know when everyone is out of school. Like play the East Coast sometime. I'd like to put out a record too, We might do that with Honor Roll. A 12 inch.

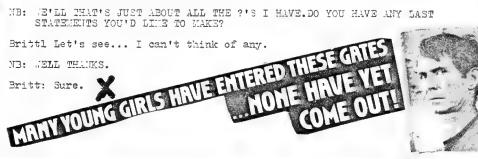
MB: A FAITH/VOID TYPE THING?

Britt: Yeah, I think that would go well.

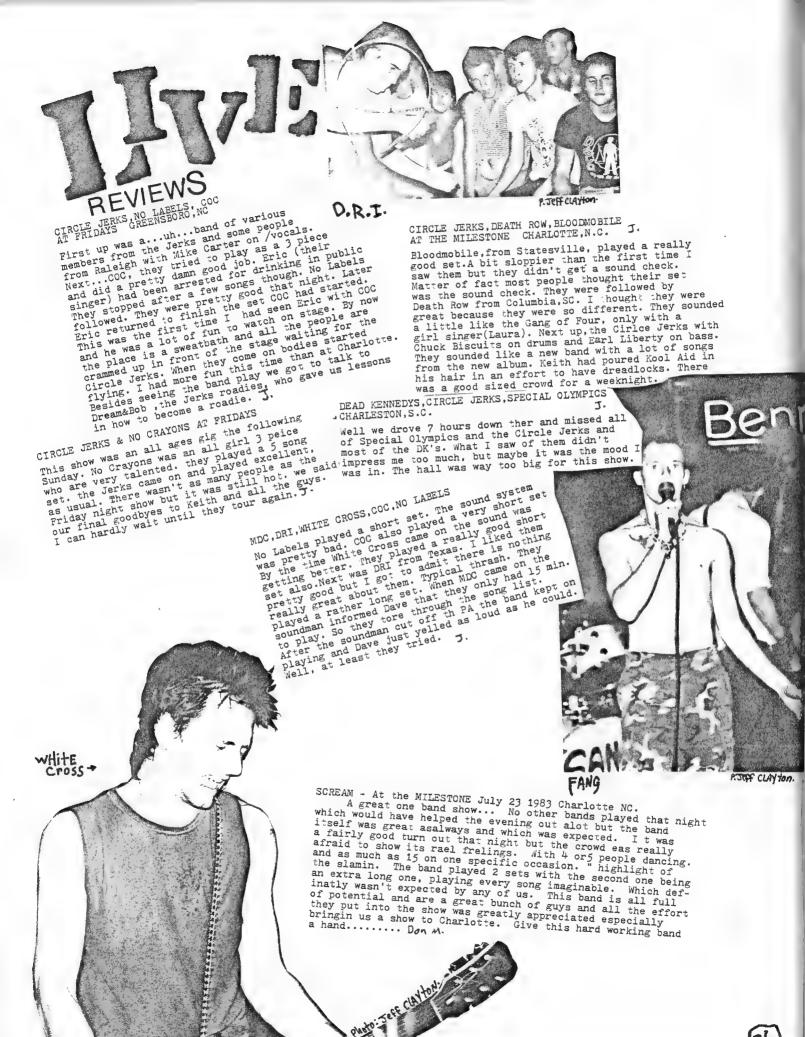
NB: DO YOU HAVE ANY PEARS TO PERY H.C.?

Britt: Yeah, we talked to some people from No Labels and ya know we want to. They said gas money. Shit I'll go for gas money, I3d like too. We'll play pretty much anywhere.

E'LL PHAT'S JUST ABOUT ALL THE ?'S I HAVE DO YOU HAVE ANY LAST







CRUCIFIX/FANG/WHITE CROSS/GRAVEN IMAGE/NO LABELS Benny's in Richmond, Virginia

No Labels have been better than this before. Can't say much about'em thatgnight, just ok. Graven Image played a surpriseinly good set. This was the first time I had seen them. The singer does really. The singer does really cool David Lee Roth jumps after songs. Next up, White I really like this band a lot. Their guitar player Mike Rodriquez is super intense. I really enjoyed watching them. Fang was really good too. Their songs have kinda stupid lyrics (Destry the Handicapped) but their music and stage presance cover up for that.
The guitar is really Greg Ginn influenced. The singer (Slammis) is really cool doing his super stud walk and with his horn of hair on the top of his head. (even though it looks like a little doo-doo ball) Next. Crucifix-Man, these guys were great. They started out at full force and didn't let up a bit through the whole set. Sothira climbed up on the P.A. stack and jumped off. These guys are really great...There's more to them than

K AGAINST REAGEN - 83 - LINCOLN MEMORIAL DC. was quite a long show and at this time I am temporarily was quite a long show and at this time I am temporalisty
we to the fact of all the bands that were there that exmively hot July 3rd. So I will ment ion the headline bands SKANK MAGAZINE PRESENTED: HARDCORE FOR CENTRAL PA NO. 1

just thank all the cooperation the other bands gave that da DUNCAN HALL, Harrisburg PA.

h better than last year. - MDC the first headline band the Rockadiles from HBG., Combat control, Ealtimore., White Cross ning when it started to cool down some. It was the first d there was alot of dancin to everyone saved there energy this and this was v ry evident . Ther music was great t put up with all the conversation in between. THe DK put real gold showing to with jello puting out a few of his ical jokes. Goood Band... And real great place to play h people from all over the country attending a show that ryone should attend....if ya can. see ya nest year... of you watch out for the eternal klansman that looks down

n you.



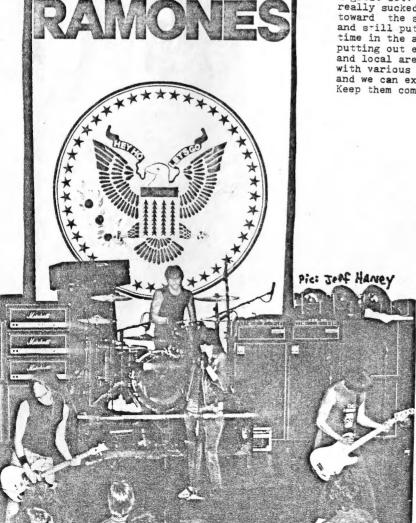
JEFF HANEY

Virg., &xxx Crucifix Frisco.... Well it was a while back but it is a show well worth mentioning Missing the forst 2 bands because the place was so hard to find. But the last 2 WMXM made up for that miss fortune. It was the harris burg areas first show and was definitly a great first.n The turnout was excellent and it was E pretty neat seein alot of youngsters enjoying the music pretty neat seein alot of youngsters enjoying the music before there mom came to pick them up. AS for the show itseld before the first 2 I really can't say INGITE legitamatley what they were like, from what i heard they put out a good effort and were good for setting the pace foe the rest of the evining. But white cross was wellinto the show putting out a great set. The only problem was the PA system and that AS for the show itself a grest set. The only problem was the PA system and that really sucked With white cross really showing thete affection !!! toward the sound people. But not letting it get them down and still putting out a real show. As for Crucifix the first time in the area they were all every one expected fast and putting out excessive amounts of energy and so was the harrisburg and local area crowd. Since this show HBG. had 3 other shows with various local and other bands. The area is really growing and we can expect more and more from this part of America. Keep them comin HBG.. Pen. ....

DEAD KENNEDYS The Peir, Raleigh
Well its been 2 years since Ive seen the dead kennedys.
Several people Ive talked with who have seen them recently
said that now theyre rock stars. Now East Bay Ray & Klause
Flouride just stand there and Jello prances and they do this
and they do that. I say BULLSHIT. They hadnt changed their
style since I saw them 2 years ago. Try to play that fast
and jump around like a maniac. Jellos great to watch, hes a
real madman. He dosent take the audience for granted thats
for sure. They got their moneys worth. I think the DKs have
earmed their popularity. Few bands can match their nusical
ability, imagination, creativity and energy. Lesser bands
would surely sold out by now. Anyway this show was great and
everyone had a blast. The DKs are truely one of the best punk
bands, Ill see them any chance I get. Jeff Haney

RAMONES Raleigh

It was great to see the Ramones again!! Its always great to see the Ramones! what can I say about them? They sounded just like they always have, which is the way! I want them to sound and will always want them to sound. Thats why theyre the Ramones of the way their records have gotten prettier sounding doesn't translate to their live show. The Ramones dont get enough credit. They are responsible for todays hardcore as anybody else whether people realize it or noy. Speed up the Ramones a little bit and youve got THRASH. Everybody enjoyed the show. For the first few songs the security(students) managed to keep everybody in their seats, but then the mob took over and rushed the stage. It was great! It brings back memories seeing the Ramones. Remember those days? The days of the Ramones, the first Clash album, the Dead Boys, the Sex Fistols, the first Damned 1p? Ah yes, the good old days....eff Haney.







GBVE TILL WB # PRATORING "BOARD WARREDA"!

JEFF + JOE.

